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B STATION
OWNER'S MANUAL

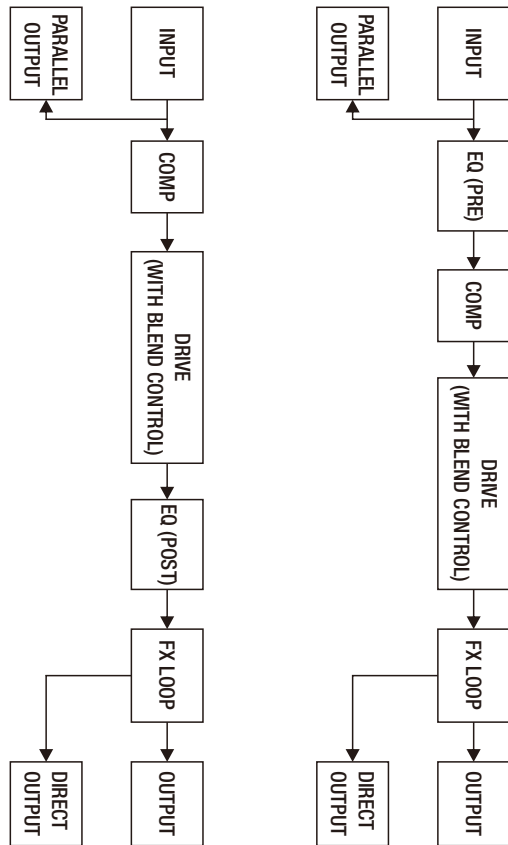


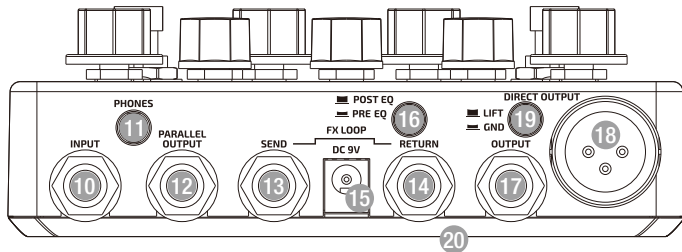
Thank you for purchasing a **HOTONE** product!

The Hotone B Station is a high quality bass preamp and D.I. with a wide tonal range. We designed B Station with all the features you need for studio and stage-- this compact workhorse is perfect as the center of your bass rig.

FEATURES

- ✦ Compact size, rock solid aluminum casing
- ✦ Powerful 3-band EQ with pre/post selection for enhancing and shaping your bass tone
- ✦ DRIVE channel with a wide tonal range from slight overdrive to mass distortion
- ✦ Carefully designed, set-to-forget optical compressor onboard
- ✦ BLEND knob for combining driven signal and direct signal
- ✦ Pristine DI output for feeding the signal directly to the mixer or for recording
- ✦ FX Loop for extended bass effects
- ✦ Different outputs (XLR out, 1/4" output, 1/4" parallel output) to run through bass amps, audio interfaces, mixers, and other gear
- ✦ PHONES jack for silent practice
- ✦ Ground lift function for eliminating ground-related noise
- ✦ 9V DC or 9V battery power supply





PANEL INTRODUCTION

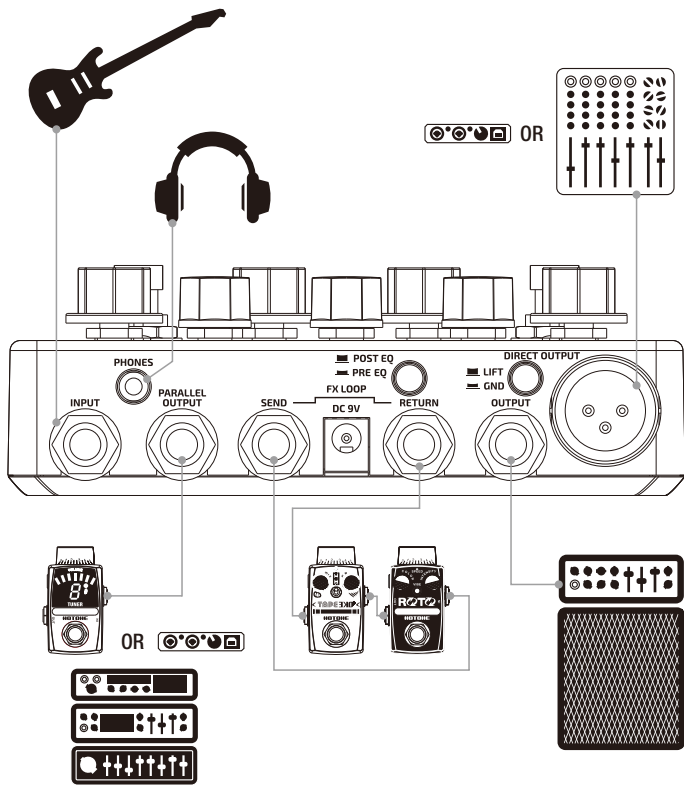
Front Panel

1. ON/OFF: Switches the unit on/off (effect/bypass).
2. DRIVE: For switching DRIVE channel on/off. The LEDs above the footswitches indicate the on/off status.
3. VOLUME: Controls the output level of your bass.
- 4-6. BASS/MIDDLE/TREBLE: 3-band EQ, for shaping your bass sound.
7. BLEND: Controls the ratio between the clear and driven signal. This knob is unavailable when DRIVE channel is off.
8. DRIVE: Controls the amount of overdrive.
9. COMP: Controls the amount of compression. This knob won't be affected by the BLEND knob.

Top (I/O) Panel

10. INPUT: 1/4" (6.35mm) mono input jack, for connecting bass.
11. PHONES: 1/8" (3.5mm) stereo output jack, for connecting earphones.
12. PARALLEL OUTPUT: 1/4" (6.35mm) mono output jack, for connecting parallel devices (tuners, processors, etc.). The B Station won't affect this output.
13. FX LOOP SEND: 1/4" (6.35mm) mono jack, connect to your effects input jack.
14. FX LOOP RETURN: 1/4" (6.35mm) mono jack, connect to your effects output jack.
15. DC 9V: Plug in 9V DC adapter (center negative, adapter sold separately).
16. PRE EQ/POST EQ: Press this button to switch the EQ to function before or after the DRIVE channel.
17. OUTPUT: 1/4" (6.35mm) output jack, for connecting bass amps.
18. DIRECT OUTPUT: XLR output jack, for connecting audio interfaces or mixers.
19. LIFT/GND: Press this button out to lift the ground wire of the DIRECT OUTPUT jack to eliminate any hum noise.
20. Battery compartment (on the bottom): Holds one 9-volt battery.

OPERATION



IMPORTANT: TURN ON FIRST, TURN OFF LAST. Always mute the mixer/audio interface or turn down the volume knob on your amp before plugging or unplugging power jacks, cables, etc.

When you're using a mixer or an audio interface, please adjust the knobs onboard carefully to avoid signal clipping.

When you're using headphones, please adjust the knobs onboard carefully or just turn the VOLUME knob down before plugging in headphones. This will reduce the chance of hearing damage due to loud volumes.

This unit CANNOT be supplied by phantom power.

Note: All output jacks can be used at the same time.

SPECIFICATIONS

Input impedance: 1M Ohms

Output impedance: OUTPUT jack: 100 Ohms

DIRECT OUTPUT jack: 100 Ohms

Headphones output (PHONES jack): 120mW (16 Ohms load)

Power Requirement: 9V DC center negative

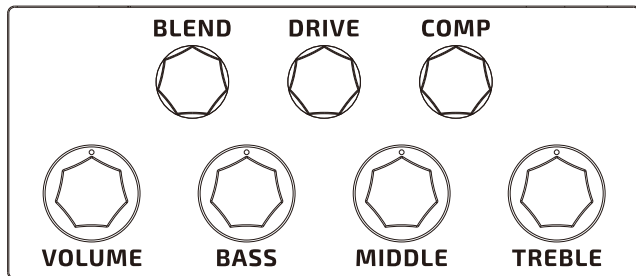
Current Consumption: 65mA

Dimensions: 140mm (D) × 120mm (W) × 54mm (H)

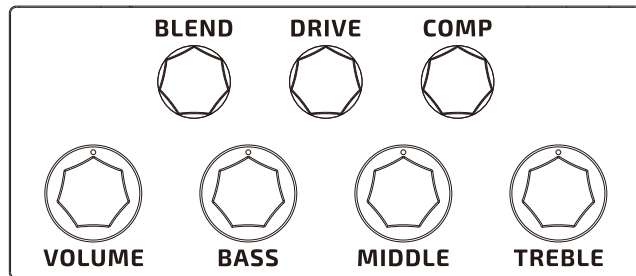
Weight: 480g

CUSTOM SETTINGS

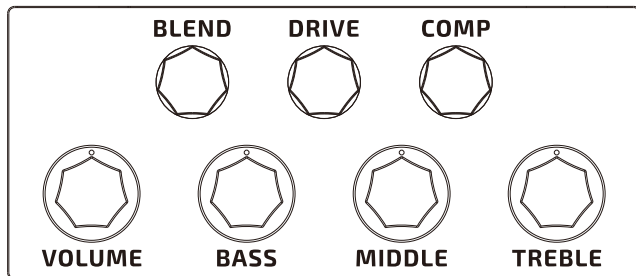
PRE EQ POST EQ



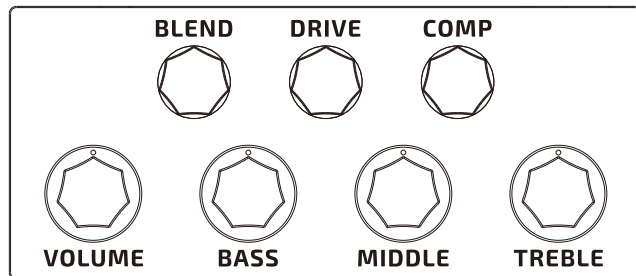
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PRE EQ POST EQ

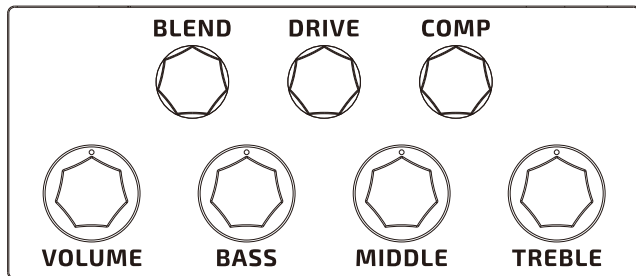


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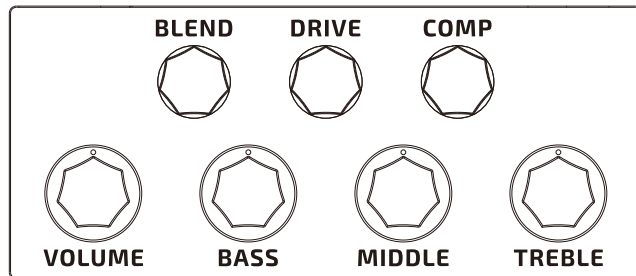


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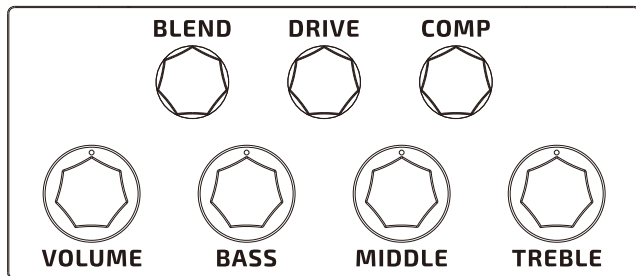
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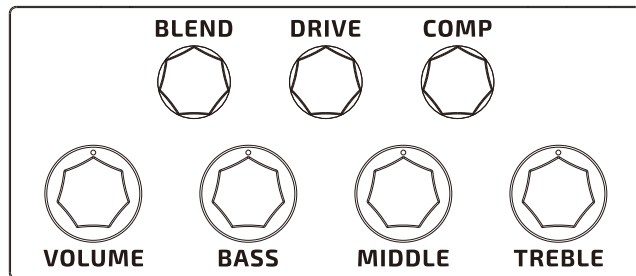
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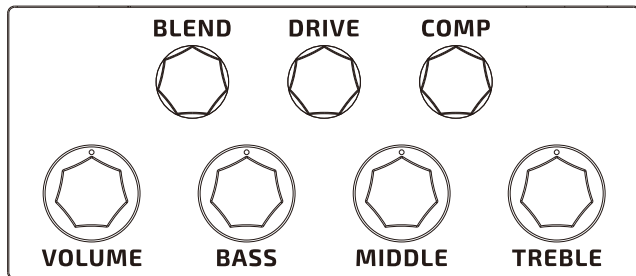


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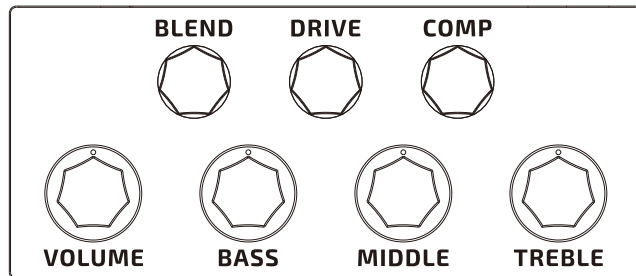


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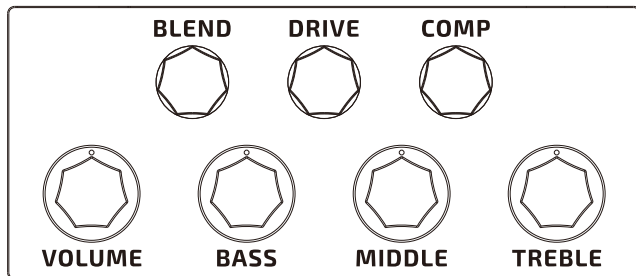
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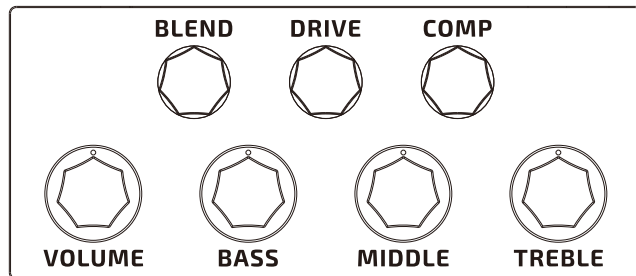
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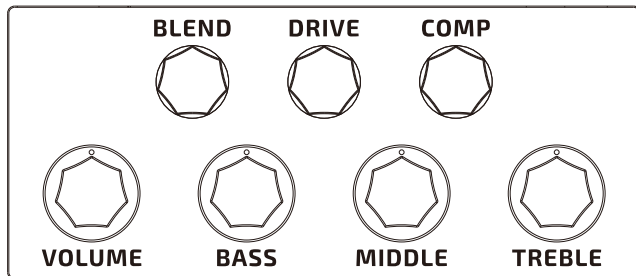


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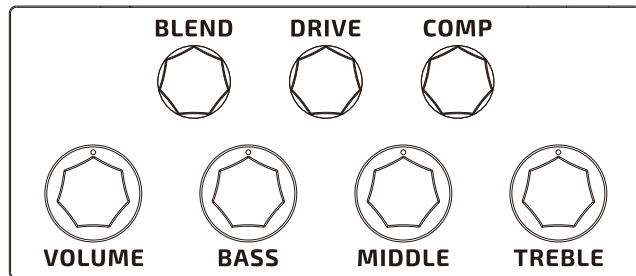


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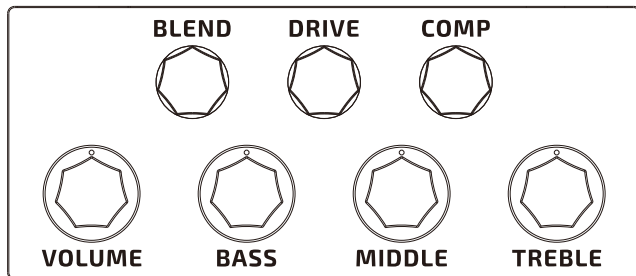
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